

# Melisande Charles Media Collection

## Finding Aid



### **Minnesota Media Arts** –*MnMediaArts.org*

Helping artists and arts/community media organizations preserve their cultural heritage as recorded on magnetic media, through legacy media collection care, conversion and media production services that can stream, document and archive events



This project has been financed in part with funds provided by the state of Minnesota from the Arts and Cultural Heritage Fund through the Minnesota Historical Society

# Melisande Charles Media Collection

## COLLECTION SUMMARY

**Collection number:** Accession MEL-2016-27492

### COLLECTION REPOSITORY:

#### Minnesota Media Arts

17 Melbourne Ave SE

Minneapolis, Minnesota 55414

<https://mnmediaarts.org/>

**Collection title:** Melisande Charles Media Collection

**Dates:** 1975 to 2017

**Extent:** There are over 727 digital files/assets arranged in 4 folders. The 4 folders are named: About Melisande, Interview Melisande, MP4, and tape\_labels. These contain videos/films, computer generated art and photo images of both original artistic works and the original analog tapes they were digitized from. These range from 1975 to 2016, before she passed away in 2017.

The About Melisande folder contains 8 digitized videos. These range from 1978 to 2016 and contain her work done with the Minneapolis Arts Commission, Forecast Public Art funded video, to personal videos filmed by Mike Rivard, Tom Adair and Craig Sinard.

The Interview Melisande folder contains camera 1 and camera 2 folders. In camera 1 folder there are 10 recorded interviews of Melisande Charles describing her artistic works, her aspiration, her various career endeavors and collaborations. In the Camera 2 iPad folder, there are 7 videos which are a different angle of the interviews when looking at her computer and describing her artistic works. These were recorded by Craig Sinard: Producer, Interviewer (on & off camera): Mark Stanley, Camera: Tom Adair.

The MP4 folder contains approximately 197 digitized access files. These vary from access master videos which are completed movies containing audio, rough edits, final presentations, classroom shorts from students, and various copies of her work or commercial work she undertook all of file type MP4.

The tape labels folder contains JPEG images from the 15 boxes of original analog tapes. These media assets have multiple photos of cassette sleeves or cases, the tape type, and any label information indicating the subject matter. The original analog tape media formats are ½" VHS, ¾" U-matic, and 1" Type C open reel. The photographic images of the tapes are arranged in box #\_asset # of file type .JPEG and correspond to the digitized files but there are many images of each analog tape so it is a many to one correspondence. Box 16 and 17 are photos, physical papers, production programs, publications from various projects, documentation of jobs undertaken, resume, and other various paperwork. Some documents will be restricted due to the protected data present.

**Creator:** Melisande Charles, visual artist. (1931-2017)

The collection is the culmination of Melisande Charles artistic endeavors, her career, and her life. This finding aid lists items mostly from 1975 to 2017 when she lived and worked in Minneapolis and St. Paul,

**Background of the Artist:**

Melisande Charles was a gifted visual artist who shaped the arts scene of the Twin Cities starting in 1975 when she became Executive Director of the Minneapolis Arts Commission. Her projects set the stage for transforming the metro area by establishing a diverse arts and culture scene.

As the first arts commissioner for Minneapolis, she conducted a study looking at the warehouse district as an alternative housing option for artists where they could also have performance space and be able to live with other artists in a creative community. It was meant to be an affordable living space where artists could develop their skills and be inspired by others living in the community. She had a vision of how art can make a positive difference in a community.

Melisande said, "What this city does not realize is that its reputation is based on the arts; not the Vikings; not the Twins, but the Arts. The politicians here do not ever understand that, that they have to support the arts in the city if they want it to be what they want it to be...It's up to them." She had a vision of how art can make a positive difference in a community. An example of her promotion of community arts is the establishment of City Arts Productions Project. It was funded with CETA funds and its goal was to encourage and promote public arts in Minneapolis from 1977 to 1979. (Video on Minneapolis Arts Commission Study on Warehouse District Loft Space Living, 1977)

This finding aid reflects the main projects undertaken by Melisande Charles in the Twin Cities as follows:

LASER EVENT- Minneapolis - 1978 Laser, searchlight and radio broadcast event in downtown Minneapolis to emphasize the role of the arts in economic development for a national conference hosted by the Minneapolis Arts Commission.

THE PASSION OF FRANCESCA XAVIER CABRINI, FIRST AMERICAN SAINT - 1981 UCVideo/Film in the Cities, (Mpls., MN). Performance on the Sandin Image processor of photo images.

WATER MUSIC - 1985, Jon Oulman, Gallery, (Mpls., MN). Uses a 3 monitor installation and video projection of a computer generated video painting. Performed nightly in a street level store window on 1st Ave N., Mpls.

B.BEAVER ANIMATION for Lee Breuer's play - 1987 Red Eye Theater (Mpls., MN). Consists of animated visual images and photos.

CRY OF THOTH - 1988 Southern Theater, (Mpls., MN). An animated theater piece. Collaboration with Jan Gilbert, Composer Jeff Sandeen Choreographer.

HILDEGARD - an Opera. 1989 Southern Theater (Mpls., MN). An animated theater piece. Harmonium Mundi and the Metropolitan Council, Designed production with Polaroid storyboards and created animations from the illuminations of Hildegard von Bingen, Jan Vandervelt Composer, Susan McCleary Librettist 1990.

BLACK SHEEP PARTY, Solo - 2008 Patrick's Cabaret, (Mpls,MN). Presidential campaign issues.

POST OFFICES: AN ENDANGERED SPECIES - 2013 Forecast Public Art Grant with the support of The McKnight Foundation Film documentary - Emily - TPT

**Language of the Material:** English

## **ADMINISTRATIVE HISTORY**

This collection tells a story from their digital native documents as follows:

## **SCOPE & CONTENT**

The material in the collection was donated by Melisande Charles to Minnesota Media Arts for digital conversion and preservation. This collection broadly reflects various issues facing artists in Minneapolis during her lifetime. Melisande Charles legacy depicts how she was able to transform the Twin Cities arts scene into a diverse and vibrant community.

The scope of the collection includes the artist's role as Minneapolis Arts Commission Commissioner, personal interviews (recorded 13 months before her death) describing her projects, digital files of her projects, and physical videotape originals. This collection contains the original works of the artist, which were rushed to be digitized in 2016, before the artist's death, for long-term preservation.

### Technical Issues with this collection - Collection Care Assessment

Collection Care and the assessment of the quality of the digital conversions are yet to be determined by MNMA using Preservation Master (PM) digitization standards and may require a second attempt at conversions which may happen in the near future. Access Master files were created from Preservation Masters .Mov conversions of the original analog tapes. The quality and significance of the original tape was assessed by the artist and marked with a note to digitize if deemed important content and of good quality. This was first specified by the artist and then the original tapes were converted and reformatted by the subsequent digitizers, archivists, and project manager.

The collection is arranged in five series which are:

#### Series 1: About Melisande Charles

1.1 Videos from the Minneapolis Arts Commission, Forecast Public Art funded video, and personal videos

#### Series 2: Interviews (Born Digital camera masters and Access masters)

2.1 Interviews with Melisande Charles about her Life's Work-Recorded July 13-15, 2016

#### Series 3: Digital Works (digital files created from the boxed analog assets)

3.1 Previously Digitized Access Masters (AM) Labeled with Box-Tape-ID (2023)

#### Series 4: Multiple images of analog tapes; original masters, rough edits, final presentations, dub copies

4.1 Original analog cases and tapes in storage boxes: ½" VHS, ¾" U-matic, and 1" Type C open reel videotapes.

#### Series 5: Physical Items in storage boxes

5.1 Papers in folders

5.2 Photos

5.3 Computer Hard Drives (4)

Subjects: Arts & Culture, Digital Art, Video Art, Computer animation, Computer Art, Computer graphics, Video art, Women Artists. Melisande called her work - computer generated video painting

## ACCESS

Access to the collection is yet to be determined for researchers and has some restricted materials.

## COPYRIGHT

The researcher assumes the responsibility for ensuring copyright is followed. When and where possible the archive will be provided to the copyright owners. Requests for permission to publish material in this collection should be directed to the Archivist.

## RELATED MATERIAL

Additional items on Melisande Charles can be found in these collections.

### Minnesota Historical Society: Collections Online

Glover, Tony. *Melisande Charles*. Osseo, Minn: Osseo TV Media Productions, 1986. Film.

[https://mnpals-mhs.primo.exlibrisgroup.com/permalink/01MNPALS\\_MHS/ge68j0/alma990016346210104294](https://mnpals-mhs.primo.exlibrisgroup.com/permalink/01MNPALS_MHS/ge68j0/alma990016346210104294)

K R & G. Osseo, Minn: Osseo TV Media Productions, 1985. Film.

[https://mnpals-mhs.primo.exlibrisgroup.com/permalink/01MNPALS\\_MHS/ge68j0/alma990016346200104294](https://mnpals-mhs.primo.exlibrisgroup.com/permalink/01MNPALS_MHS/ge68j0/alma990016346200104294)

### Minneapolis Institute of Arts:

Charles, Melisande, 1982. Untitled, SX-70 polaroid photo.

<https://collections.artsmia.org/search/melisande%20charles>

### Other items:

Charles M. (1980). Environmental art and sculpture exhibition ... Sept. 13- Oct. 19 in the Minneapolis central riverfront and Seward neighborhood. Riverfront News. <https://search.worldcat.org/en/title/17750518>

Charles, Melisande, 2015. Post Offices: An Endangered Species. The Film Society of Minneapolis St. Paul. (MSP FILM) <https://prod3.agileticketing.net/websales/pages/info.aspx?evtinfo=206427~36893ed1-b0b9-423c-bbab-90f22d0aace&>  
© 2023 The Film Society of Minneapolis St. Paul

Niemi, Loren, 2015. National Storytelling Network. Melisande's Lipstick.

<https://storynet.org/melisandes-lipstick/> © Loren Niemi

Community Celebration of Place, 2006. <https://www.communitycelebration.org/elder/charles> Copyright © 1979-2015 Community Celebration of Place

Roper, Eric 2017. Obituary: Melisande Charles helped breathe life into Minneapolis' Warehouse District. Star Tribune.

<https://www.startribune.com/obituary-melisande-charles-helped-breathe-life-into-minneapolis-warehouse-district/449913143/>

## ACQUISITION

Materials in this collection were donated by Melisande Charles directly to Minnesota Media Arts for digital conversion and preservation.

## COLLECTION INVENTORY

### 1 Series 1: About Melisande Charles

- 1.1.1 DD01\_301 BW-m-charles-arts-comm\_PM.mov
- 1.1.2 DD01\_302 Laser-2segments-Wyld-Ryce\_PM.mov
- 1.1.3 DD01\_303 Laser Show-Wylde Ryce.mp4
- 1.1.4 DD01\_304 Melisande-Charles-1982-Mike-Rivard.mp4
- 1.1.5 DD01\_305 Melisande-Charles-Craig-Sinards-Double-Visions.mp4
- 1.1.6 DD01\_306 Melisande-hair-HD\_PM.mp4
- 1.1.7 DD01\_307 Post-Office-Melisande-Charles-Final-Emily-Goldberg.mp4
- 1.1.8 DD01\_308 The-Final-Word\_PM.mov

### 2 Series 2: Interviews Interviews about Melisande Charles Life's Work in the Twin Cities

#### Born Digital ID-Drive#\_Camera 1 -MP4-files

- 2.1.1 DD01\_201 DD01\_201\_202\_3981\_01\_AM.mp4
- 2.1.2 DD01\_202 DD01\_202\_202\_3982\_01\_AM.mp4
- 2.1.3 DD01\_202 DD01\_202\_202\_3982\_02\_AM.mp4
- 2.1.4 DD01\_202 DD01\_202\_202\_3982\_03\_AM.mp4
- 2.1.5 DD01\_202 DD01\_202\_202\_3982\_04\_AM.mp4
- 2.1.6 DD01\_203 DD01\_203\_202\_3983\_01\_AM.mp4
- 2.1.7 DD01\_204 DD01\_204\_202\_3984\_01\_AM.mp4
- 2.1.8 DD01\_205 DD01\_205\_202\_3985\_01\_AM.mp4
- 2.1.9 DD01\_205 DD01\_205\_202\_3985\_02\_AM.mp4
- 2.1.10 DD01\_205 DD01\_205\_202\_3985\_03\_AM.mp4
- 2.1.11 DD01\_205 DD01\_205\_202\_3985\_04\_AM.mp4
- 2.1.12 DD01\_206 DD01\_206\_202\_3986\_01\_AM.mp4
- 2.1.13 DD01\_206 DD01\_206\_202\_3986\_02\_AM.mp4
- 2.1.14 DD01\_206 DD01\_206\_202\_3986\_03\_AM.mp4
- 2.1.15 DD01\_206 DD01\_206\_202\_3986\_04\_AM.mp4
- 2.1.16 DD01\_206 DD01\_206\_202\_3986\_05\_AM.mp4
- 2.1.17 DD01\_206 DD01\_206\_202\_3986\_06\_AM.mp4
- 2.1.18 DD01\_207 DD01\_207\_202\_3987\_01\_AM.mp4
- 2.1.19 DD01\_207 DD01\_207\_202\_3987\_02\_AM.mp4
- 2.1.20 DD01\_208 DD01\_208\_202\_3988\_01\_AM.mp4
- 2.1.21 DD01\_208 DD01\_208\_202\_3988\_02\_AM.mp4

#### Camera2-IPAD MP4-720p-HD-3k-bitrate

- 2.1.22 DD01\_210 DD01\_210\_M-Charles\_2010-1280x720.mp4
- 2.1.23 DD01\_211 DD01\_211\_M-Charles-2011-1280x720.mp4
- 2.1.24 DD01\_212 DD01\_212\_M-Charles-2012-1280x720.mp4
- 2.1.25 DD01\_218 DD01\_218\_M-Charles-2018-1280x720.mp4
- 2.1.26 DD01\_219 DD01\_219\_M-Charles-2019-1280x720.mp4
- 2.1.27 DD01\_220 DD01\_220\_M-Charles-2020-1280x720.mp4
- 2.1.28 DD01\_221 DD01\_221\_M-Charles-2021-1280x720.mp4

### 3 Series 3: Digital Works AM MP4s (197)

#### **Box-Tape-ID Digital Files**

- 3.1.1 B00\_000 B00\_000\_\_30 BFA paint animations.mp4
- 3.1.2 B01\_001A No File Digitized
- 3.1.3 B01\_002B No File Digitized
- 3.1.4 B01\_003C No File Digitized
- 3.1.5 B01\_004a B01-004a\_\_B. Beaver Water (MOS).mp4
- 3.1.6 B01\_004D No File Digitized
- 3.1.7 B01\_004C No File Digitized
- 3.1.8 B01\_005E No File Digitized
- 3.1.9 B01\_006F No File Digitized
- 3.1.10 B01\_006F No File Digitized
- 3.1.11 B01\_007G No File Digitized
- 3.1.12 B01\_008H No File Digitized
- 3.1.13 B01\_009I No File Digitized
- 3.1.14 B02-157 No File Digitized
- 3.1.15 B02-158 No File Digitized
- 3.1.16 B02-159 No File Digitized
- 3.1.17 B02-160 No File Digitized
- 3.1.18 B02\_010J No File Digitized
- 3.1.19 B02\_011K No File Digitized
- 3.1.20 B02\_012L No File Digitized
- 3.1.21 B02\_013M No File Digitized
- 3.1.22 B02\_014N No File Digitized
- 3.1.23 B03\_015 No File Digitized
- 3.1.24 B03\_016P Hilde,Thoth,H2OMusic.mp4
- 3.1.25 B03\_017Q No File Digitized
- 3.1.26 B03\_018R B03\_018\_\_animation-3M-liberty.mp4
- 3.1.27 B03\_019S B03\_019\_\_music-band-unknown.mp4
- 3.1.28 B03\_020T No File Digitized
- 3.1.29 B03\_021U B03\_021\_\_tape05animation30-3M-tibbets.mp4
- 3.1.30 B03\_022V B03\_022\_\_BFA-paint-sys-cassandra-building.mp4
- 3.1.31 B04\_023W No File Digitized
- 3.1.32 B04\_024X B04\_024\_\_Fish Source.mp4
- 3.1.33 B04\_025Y B04\_025\_\_Juried Student Show 87.mp4
- 3.1.34 B04\_026 B04\_026\_\_Amiga Class Tape 2023-06-10 13-57-19.txt
- 3.1.35 B04\_026Z B04\_026\_\_Amiga Class Tape.mp4
- 3.1.36 B04\_027 B04\_027\_\_Tape #2.mp4
- 3.1.37 B04\_028B1 B04\_028\_\_BFA #2.mp4
- 3.1.38 B04\_029C1 B04\_029\_\_BFA #1-approval M.mp4
- 3.1.39 B04\_030D1 B04\_030\_\_Fish Film.mp4
- 3.1.40 B04\_31E1 No File Digitized
- 3.1.41 B05\_032F1 No File Digitized
- 3.1.42 B05\_033G1 B05\_033\_\_Water 9AB-Water 20 C3\_0004.mp4
- 3.1.43 B05\_034H1\_4AB05\_034\_\_4A-22D,23A,23B,TITLE2,\_0000\_1.mp4
- 3.1.44 B05\_032I1\_4C B05\_035\_\_MONSTER CLUB EDIT.mp4
- 3.1.45 B05\_032F1\_4CB05\_032\_\_4C-MIST3\_0000-66MB.mp4
- 3.1.46 B05\_032\_4C B05\_032\_\_4C-MIST3\_0000.mp4
- 3.1.47 B05\_032\_4C B05\_032\_\_4C-MIST3\_0014.mp4
- 3.1.48 B05\_036 B05\_036\_\_Tape 1-B.Beaver-Water.mp4
- 3.1.49 B05\_036J1 B05\_036\_\_Tape 1-B.Beaver-Water\_0000.mp4
- 3.1.50 B05\_036 B05\_036\_\_Tape 1-B.Beaver-Water\_0000\_1.mp4
- 3.1.51 B05\_037K1 B05\_037\_\_Mother Cabrini--MO2 1980.mp4

3.1.52 B05\_038L1 No File Digitized  
3.1.53 B05\_039M1 B05\_039\_\_Portraits Marquette--MO1.mp4  
3.1.54 B05\_040N1 B05\_040\_\_WATER-D3\_0012.mp4  
3.1.55 B06\_041O1 B06\_041\_\_UniversityClub11-4-85\_0010.mp4  
3.1.56 B06\_042P1 B06\_042\_\_WATER-7-8-9-10\_0011.mp4  
3.1.57 B06\_043Q1 B06\_043\_\_Water-NewTape3\_0001.mp4  
3.1.58 B06\_044R1 B06\_044\_\_WaterTape1-A.mp4  
3.1.59 B06\_045S1 B06\_045\_\_Water-Tape3-BRoll\_0002.mp4  
3.1.60 B06\_046T1 B06\_046\_\_A1,7DD,7BB,8D,10A,11AA\_0005.mp4  
3.1.61 B06\_047U1 No File Digitized  
3.1.62 B06\_048V1 B06\_048\_\_A3 Roll Water\_0003.mp4  
3.1.63 B06\_049W1 B06\_049\_\_A2Water11B,14A,15A,15\_0002.mp4  
3.1.64 B07\_050X1 B07\_050\_\_B3WATER-20A,\_0006.mp4  
3.1.65 B07\_051Y1\_C1 B07\_051\_\_C1WATER-7BB,7CC,8C\_0008.mp4  
3.1.66 B07\_052Z1\_C2 B07\_052\_\_C2WATER-11A,14C,15\_0009.mp4  
3.1.67 B07\_053A2 B07\_053\_\_B1Water7CC,7DD,8B,10A,11BB.mp4  
3.1.68 B07\_054B2 B07\_054\_\_B2WATER-11C,14B,15B,\_0005.mp4  
3.1.69 B07\_055C2 No File Digitized  
3.1.70 B07\_056D2 No File Digitized  
3.1.71 B07\_057E2 No File Digitized  
3.1.72 B07\_058F2 No File Digitized  
3.1.73 B08\_059G2 No File Digitized  
3.1.74 B08\_060H2 No File Digitized  
3.1.75 B08\_061I2 No File Digitized  
3.1.76 B08\_062J2 No File Digitized  
3.1.77 B08\_063K2 No File Digitized  
3.1.78 B08\_064L2 No File Digitized  
3.1.79 B08\_065M2 No File Digitized  
3.1.80 B08\_066N2 No File Digitized  
3.1.81 B09\_067P2 No File Digitized  
3.1.82 B09\_068Q2 No File Digitized  
3.1.83 B09\_069R2 No File Digitized  
3.1.84 B09\_070S2 B09\_070\_\_cry of toth-6min-vhs.mp4  
3.1.85 B09\_071T2 No File Digitized  
3.1.86 B09\_072U2 B09\_072\_\_james madson-vhs.mp4  
3.1.87 B09\_073V2 B09\_073\_\_hub-of-wheel-audio-takes.mp4  
3.1.88 B09\_074W2 No File Digitized  
3.1.89 B09\_075X2 No File Digitized  
3.1.90 B09\_076Y2 B09\_076\_\_Statue-of-liberty-VHS12min.mp4  
3.1.91 B09\_077Z2 B09\_077\_\_hildegard 2-vhs-tape08.mp4  
3.1.92 B09\_078 No File Digitized  
3.1.93 B010\_079 B10\_079\_\_4 charles.mp4  
3.1.94 B010\_080 B10\_080\_\_5 38 water music.mp4  
3.1.95 B010\_081 No File Digitized  
3.1.96 B010\_082 B10\_082\_\_37 2 thursday fall 89 bfa.mp4  
3.1.97 B010\_083 No File Digitized  
3.1.98 B010\_084 No File Digitized  
3.1.99 B010\_085 B10\_085\_\_52 birthday.mp4  
3.1.100 B010\_086 No File Digitized  
3.1.101 B010\_087 B10\_087\_\_45 translations submission.mp4  
3.1.102 B010\_087 B10\_087\_\_45 translations submission1.mp4  
3.1.103 B010\_088 No File Digitized  
3.1.104 B011\_089 B11\_089\_\_36 492 bfa paint raw.mp4  
3.1.105 B011\_090 No File Digitized



3.1.106 B011\_091 No File Digitized  
3.1.107 B011\_092\_\_31 copy bfa paint instructions.mp4  
3.1.108 B011\_093\_\_33 source comp #1 spring '92.mp4  
3.1.109 B011\_094 No File Digitized  
3.1.110 B011\_095 No File Digitized  
3.1.111 B011\_096 No File Digitized  
3.1.112 B011\_097\_\_50 diner logo copy of demo.mp4  
3.1.113 B011\_098\_\_6 hildegard.mp4  
3.1.114 B012\_100\_\_11 vermilion.mp4  
3.1.115 B012\_101\_\_44 Msv 89 e burn-in film xfr.mp4  
3.1.116 B012\_101\_\_44 Msv 89 e burn-in film xfr1-av.mp4  
3.1.117 B012\_101\_\_44 Msv 89 e burn-in film xfr2.mp4  
3.1.118 B012\_101\_\_44 Msv 89 e burn-in film xfr3.mp4  
3.1.119 B012\_102\_\_49 ITVA- ice cream, m diner, egg.mp4  
3.1.120 B012\_102\_\_49 ITVA- ice cream, m diner, egg1.mp4  
3.1.121 B012\_102\_\_49 ITVA- ice cream, m diner, egg2.mp4  
3.1.122 B012\_103\_\_52 No File Digitized  
3.1.123 B012\_104\_\_53 data cartridge 3m logo.mp4  
3.1.124 B012\_105\_\_54 portraits.mp4  
3.1.125 B012\_106\_\_55 qualla.mp4  
3.1.126 B012\_107\_\_56 3m logo first draft us studios.mp4  
3.1.127 B012\_108 larkine (?) audition portraits.mp4  
3.1.128 B012\_109\_\_3 No File Digitized  
3.1.129 B012\_110\_\_2 statue of liberty recording master b roll.mp4  
3.1.130 B013\_112\_\_1 statue of liberty recording master a roll.mp4  
3.1.131 B013-111 excerpts from cry of thoth intro part 1.mp4  
3.1.132 B013-113 No File Digitized  
3.1.133 B013-114 No File Digitized  
3.1.134 B013-115 No File Digitized  
3.1.135 B013-116 No File Digitized  
3.1.136 B013-117 No File Digitized  
3.1.137 B013-118 No File Digitized  
3.1.138 B013-119 No File Digitized  
3.1.139 B013-120 No File Digitized  
3.1.140 B013-121 No File Digitized  
3.1.141 B013-122 No File Digitized  
3.1.142 B013-123 No File Digitized  
3.1.143 B013-124 No File Digitized  
3.1.144 B013-125 No File Digitized  
3.1.145 B013-126 No File Digitized  
3.1.146 B013-127 No File Digitized  
3.1.147 B013-128 No File Digitized  
3.1.148 B013-129 No File Digitized  
3.1.149 B013-130 No File Digitized  
3.1.150 B013-131 No File Digitized  
3.1.151 B013-132 No File Digitized  
3.1.152 B013-133 No File Digitized  
3.1.153 B013-134 No File Digitized  
3.1.154 B014-135 No File Digitized  
3.1.155 B014-136 No File Digitized  
3.1.156 B014-137 No File Digitized  
3.1.157 B014-138 No File Digitized  
3.1.158 B014-139 No File Digitized  
3.1.159 B014-140 No File Digitized

3.1.160 B014-141 No File Digitized  
3.1.161 B014-142 No File Digitized  
3.1.162 B014-143 No File Digitized  
3.1.163 B014-144 No File Digitized  
3.1.164 B014-145 No File Digitized  
3.1.165 B014-146 No File Digitized  
3.1.166 B014-147 No File Digitized  
3.1.167 B014-148 No File Digitized  
3.1.168 B014-149 No File Digitized  
3.1.169 B014-150 No File Digitized  
3.1.170 B014-151 No File Digitized  
3.1.171 B015-152 No File Digitized  
3.1.172 B015-153 No File Digitized  
3.1.173 B015-154 No File Digitized  
3.1.174 B015-155 No File Digitized  
3.1.175 B015-156 No File Digitized  
3.1.176 DD01-180 \* DD01-180\_001-higher settings.mp4  
3.1.177 DD01-180 \* DD01-180\_001.mp4  
3.1.178 DD01-181 \* DD01-181\_1st draft TOTH.mp4  
3.1.179 DD01-182 \* DD01-182\_23.mp4  
3.1.180 DD01-183 \* DD01-183\_24.mp4  
3.1.181 DD01-184 \* DD01-184\_26.mp4  
3.1.182 DD01-185 \* DD01-185\_34 paint.mp4  
3.1.183 DD01-186 \* DD01-186\_38 526 bfa paint.mp4  
3.1.184 DD01-187 \* DD01-187\_40 3 bfa class.mp4  
3.1.185 DD01-188 \* DD01-188\_Hilde,Thoth,H2OMusic.mp4  
3.1.186 DD01-190 \* DD01-190\_birthday source.mp4  
3.1.187 DD01-191 \* DD01-191\_CRY of TOTH-ITVA.mp4  
3.1.188 DD01-192 \* DD01-192\_MCharles\_Hildegard1.mp4  
3.1.189 DD01-192 \* DD01-192\_MCharles\_Hildegard2.mp4  
3.1.190 DD01-193 \* DD01-193\_Paint Box Class-approval M-31MB.mp4  
3.1.191 DD01-193 \* DD01-193\_Paint Box Class-approval M.mp4  
3.1.192 DD01-193 \* DD01-193\_Paint Box Class.mp4  
3.1.193 DD01-194 \* DD01-194\_Patterns Wheels.mp4  
3.1.194 DD01-195 \* DD01-195\_portrait-black-audio-approval M.mp4  
3.1.195 DD01-196 \* DD01-196\_sofia-hildegard-approval M-144MB.mp4  
3.1.196 DD01-196 \* DD01-196\_sofia-hildegard-approval M.mp4  
3.1.197 DD01-197 \* DD01-197\_Water Music - Melisande Charles (SOT).mp4

\*DD01 - these 23 digital assets have not been matched to analog assets

#### 4 Series 4: Assets and Boxes Photos of Original Videotapes (659)

##### 4.1 MEL-Box01-exported-large

4.1.1 MEL\_B01\_000-7583.jpg  
4.1.2 MEL\_B01\_000a-7622.jpg  
4.1.3 MEL\_B01\_001-7587.jpg  
4.1.4 MEL\_B01\_002-7588.jpg  
4.1.5 MEL\_B01\_002-7589.jpg  
4.1.6 MEL\_B01\_002-7590.jpg  
4.1.7 MEL\_B01\_004-7591.jpg  
4.1.8 MEL\_B01\_004-7592.jpg

- 4.1.9 MEL\_B01\_004-7593.jpg
  - 4.1.10 MEL\_B01\_004-7594.jpg
  - 4.1.11 MEL\_B01\_005-7595.jpg
  - 4.1.12 MEL\_B01\_005-7596.jpg
  - 4.1.13 MEL\_B01\_005-7597.jpg
  - 4.1.14 MEL\_B01\_005-7598.jpg
  - 4.1.15 MEL\_B01\_005-7599.jpg
  - 4.1.16 MEL\_B01\_006-7600.jpg
  - 4.1.17 MEL\_B01\_006-7601.jpg
  - 4.1.18 MEL\_B01\_006-7602.jpg
  - 4.1.19 MEL\_B01\_007-7603.jpg
  - 4.1.20 MEL\_B01\_007-7604.jpg
  - 4.1.21 MEL\_B01\_007-7605.jpg
  - 4.1.22 MEL\_B01\_007-7606.jpg
  - 4.1.23 MEL\_B01\_008-7607.jpg
  - 4.1.24 MEL\_B01\_008-7608.jpg
  - 4.1.25 MEL\_B01\_008-7609.jpg
  - 4.1.26 MEL\_B01\_008-7610.jpg
  - 4.1.27 MEL\_B01\_008-7611.jpg
  - 4.1.28 MEL\_B01\_008-7612.jpg
  - 4.1.29 MEL\_B01\_008-7613.jpg
  - 4.1.30 MEL\_B01\_009-7614.jpg
  - 4.1.31 MEL\_B01\_009-7615.jpg
  - 4.1.32 MEL\_B01\_009-7616.jpg
  - 4.1.33 MEL\_B01\_009-7617.jpg

#### 4.2 MEL-Box02-exported-large

- 4.2.1 MEL\_B02\_000-7620.jpg
- 4.2.2 MEL\_B02\_000-7623.jpg
- 4.2.3 MEL\_B02\_011-7629.jpg
- 4.2.4 MEL\_B02\_011-7630.jpg
- 4.2.5 MEL\_B02\_011-7631.jpg
- 4.2.6 MEL\_B02\_012-7632.jpg
- 4.2.7 MEL\_B02\_012-7633.jpg
- 4.2.8 MEL\_B02\_012-7634.jpg
- 4.2.9 MEL\_B02\_013-7635.jpg
- 4.2.10 MEL\_B02\_013-7636.jpg
- 4.2.11 MEL\_B02\_013-7637.jpg
- 4.2.12 MEL\_B02\_013-7638.jpg
- 4.2.13 MEL\_B02\_014-7639.jpg
- 4.2.14 MEL\_B02\_014-7640.jpg
- 4.2.15 MEL\_B02\_014-7641.jpg
- 4.2.16 MEL\_B02\_014-7642.jpg
- 4.2.17 MNMA-2023-0428-7628.jpg
- 4.2.18 MEL\_Bxx\_000-8362.jpg
- 4.2.19 MEL\_Bxx\_157-8363.jpg
- 4.2.20 MEL\_Bxx\_157-8364.jpg
- 4.2.21 MEL\_Bxx\_157-8365.jpg
- 4.2.22 MEL\_Bxx\_158-8366.jpg
- 4.2.23 MEL\_Bxx\_158-8367.jpg
- 4.2.24 MEL\_Bxx\_159-8369.jpg
- 4.2.25 MEL\_Bxx\_159-8370.jpg
- 4.2.26 MEL\_Bxx\_159-8371.jpg
- 4.2.27 MEL\_Bxx\_160-8372.jpg

4.2.28 MEL\_Bxx\_160-8373.jpg

4.3 MEL-Box03-exported-large

- 4.3.1 MEL\_B03\_000-7643.jpg
- 4.3.2 MEL\_B03\_000-7644.jpg
- 4.3.3 MEL\_B03\_015-7645.jpg
- 4.3.4 MEL\_B03\_015-7646.jpg
- 4.3.5 MEL\_B03\_015-7647.jpg
- 4.3.6 MEL\_B03\_015-7648.jpg
- 4.3.7 MEL\_B03\_015-7649.jpg
- 4.3.8 MEL\_B03\_016-7650.jpg
- 4.3.9 MEL\_B03\_016-7651.jpg
- 4.3.10 MEL\_B03\_016-7652.jpg
- 4.3.11 MEL\_B03\_016-7653.jpg
- 4.3.12 MEL\_B03\_017-7654.jpg
- 4.3.13 MEL\_B03\_017-7655.jpg
- 4.3.14 MEL\_B03\_017-7656.jpg
- 4.3.15 MEL\_B03\_017-7657.jpg
- 4.3.16 MEL\_B03\_017-7658.jpg
- 4.3.17 MEL\_B03\_018-7659.jpg
- 4.3.18 MEL\_B03\_018-7660.jpg
- 4.3.19 MEL\_B03\_018-7661.jpg
- 4.3.20 MEL\_B03\_018-7662.jpg
- 4.3.21 MEL\_B03\_018-7663.jpg
- 4.3.22 MEL\_B03\_018-7664.jpg
- 4.3.23 MEL\_B03\_019-7665.jpg
- 4.3.24 MEL\_B03\_019-7666.jpg
- 4.3.25 MEL\_B03\_019-7667.jpg
- 4.3.26 MEL\_B03\_019-7668.jpg
- 4.3.27 MEL\_B03\_020-7669.jpg
- 4.3.28 MEL\_B03\_020-7670.jpg
- 4.3.29 MEL\_B03\_020-7671.jpg
- 4.3.30 MEL\_B03\_020-7672.jpg
- 4.3.31 MEL\_B03\_020-7673.jpg
- 4.3.32 MEL\_B03\_021-7674.jpg
- 4.3.33 MEL\_B03\_021-7675.jpg
- 4.3.34 MEL\_B03\_021-7676.jpg
- 4.3.35 MEL\_B03\_021-7677.jpg
- 4.3.36 MEL\_B03\_021-7678.jpg
- 4.3.37 MEL\_B03\_021-7679.jpg
- 4.3.38 MEL\_B03\_022-7680.jpg
- 4.3.39 MEL\_B03\_022-7681.jpg
- 4.3.40 MEL\_B03\_022-7682.jpg
- 4.3.41 MEL\_B03\_022-7683.jpg
- 4.3.42 MEL\_B03\_022-7684.jpg
- 4.3.43 MEL\_B03\_022-7685.jpg
- 4.3.44 MEL\_B03\_022-7686.jpg

4.4 MEL-Box04-exported-large

- 4.4.1 MEL\_B04\_000-7688.jpg
- 4.4.2 MEL\_B04\_000-7691.jpg
- 4.4.3 MEL\_B04\_023-7692.jpg
- 4.4.4 MEL\_B04\_023-7693.jpg
- 4.4.5 MEL\_B04\_023-7694.jpg
- 4.4.6 MEL\_B04\_023-7695.jpg

4.4.7 MEL\_B04\_023-7696.jpg  
4.4.8 MEL\_B04\_023-7697.jpg  
4.4.9 MEL\_B04\_024-7698.jpg  
4.4.10 MEL\_B04\_024-7699.jpg  
4.4.11 MEL\_B04\_024-7700.jpg  
4.4.12 MEL\_B04\_024-7701.jpg  
4.4.13 MEL\_B04\_024-7702.jpg  
4.4.14 MEL\_B04\_025-7703.jpg  
4.4.15 MEL\_B04\_025-7704.jpg  
4.4.16 MEL\_B04\_025-7705.jpg  
4.4.17 MEL\_B04\_025-7706.jpg  
4.4.18 MEL\_B04\_026-7707.jpg  
4.4.19 MEL\_B04\_026-7708.jpg  
4.4.20 MEL\_B04\_026-7709.jpg  
4.4.21 MEL\_B04\_026-7710.jpg  
4.4.22 MEL\_B04\_026-7711.jpg  
4.4.23 MEL\_B04\_026-7712.jpg  
4.4.24 MEL\_B04\_026-7713.jpg  
4.4.25 MEL\_B04\_027-7714.jpg  
4.4.26 MEL\_B04\_027-7715.jpg  
4.4.27 MEL\_B04\_027-7716.jpg  
4.4.28 MEL\_B04\_027-7717.jpg  
4.4.29 MEL\_B04\_027-7718.jpg  
4.4.30 MEL\_B04\_027-7719.jpg  
4.4.31 MEL\_B04\_027-7720.jpg  
4.4.32 MEL\_B04\_027-7721.jpg  
4.4.33 MEL\_B04\_027-7722.jpg  
4.4.34 MEL\_B04\_028-7723.jpg  
4.4.35 MEL\_B04\_028-7724.jpg  
4.4.36 MEL\_B04\_028-7725.jpg  
4.4.37 MEL\_B04\_028-7726.jpg  
4.4.38 MEL\_B04\_028-7727.jpg  
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4.4.41 MEL\_B04\_029-7730.jpg  
4.4.42 MEL\_B04\_029-7731.jpg  
4.4.43 MEL\_B04\_029-7732.jpg  
4.4.44 MEL\_B04\_030-7733.jpg  
4.4.45 MEL\_B04\_030-7734.jpg  
4.4.46 MEL\_B04\_030-7735.jpg  
4.4.47 MEL\_B04\_030-7736.jpg  
4.4.48 MEL\_B04\_030-7737.jpg  
4.4.49 MEL\_B04\_031-7738.jpg  
4.4.50 MEL\_B04\_031-7739.jpg  
4.4.51 MEL\_B04\_031-7740.jpg  
4.4.52 MEL\_B04\_031-7741.jpg

#### 4.5 MEL-Box05-exported-large

4.5.1 MEL\_B05\_000-7747.jpg  
4.5.2 MEL\_B05\_000-7748.jpg  
4.5.3 MEL\_B05\_032-7749.jpg  
4.5.4 MEL\_B05\_032-7750.jpg  
4.5.5 MEL\_B05\_032-7751.jpg  
4.5.6 MEL\_B05\_032-7752.jpg

4.5.7 MEL\_B05\_032-7753.jpg  
4.5.8 MEL\_B05\_033-7754.jpg  
4.5.9 MEL\_B05\_033-7755.jpg  
4.5.10 MEL\_B05\_033-7756.jpg  
4.5.11 MEL\_B05\_033-7757.jpg  
4.5.12 MEL\_B05\_033-7758.jpg  
4.5.13 MEL\_B05\_034-7759.jpg  
4.5.14 MEL\_B05\_034-7760.jpg  
4.5.15 MEL\_B05\_034-7761.jpg  
4.5.16 MEL\_B05\_034-7762.jpg  
4.5.17 MEL\_B05\_035-7763.jpg  
4.5.18 MEL\_B05\_035-7764.jpg  
4.5.19 MEL\_B05\_035-7765.jpg  
4.5.20 MEL\_B05\_035-7766.jpg  
4.5.21 MEL\_B05\_035-7767.jpg  
4.5.22 MEL\_B05\_036-7768.jpg  
4.5.23 MEL\_B05\_036-7769.jpg  
4.5.24 MEL\_B05\_036-7770.jpg  
4.5.25 MEL\_B05\_036-7771.jpg  
4.5.26 MEL\_B05\_037-7772.jpg  
4.5.27 MEL\_B05\_037-7773.jpg  
4.5.28 MEL\_B05\_037-7774.jpg  
4.5.29 MEL\_B05\_037-7775.jpg  
4.5.30 MEL\_B05\_037-7776.jpg  
4.5.31 MEL\_B05\_038-7777.jpg  
4.5.32 MEL\_B05\_038-7778.jpg  
4.5.33 MEL\_B05\_038-7779.jpg  
4.5.34 MEL\_B05\_039-7780.jpg  
4.5.35 MEL\_B05\_039-7790.jpg  
4.5.36 MEL\_B05\_039-7791.jpg  
4.5.37 MEL\_B05\_039-7792.jpg  
4.5.38 MEL\_B05\_040-7793.jpg  
4.5.39 MEL\_B05\_040-7794.jpg  
4.5.40 MEL\_B05\_040-7795.jpg

#### 4.6 MEL-Box06-exported-large

4.6.1 MEL\_B06\_000-7796.jpg  
4.6.2 MEL\_B06\_000-7797.jpg  
4.6.3 MEL\_B06\_041-7798.jpg  
4.6.4 MEL\_B06\_041-7799.jpg  
4.6.5 MEL\_B06\_041-7800.jpg  
4.6.6 MEL\_B06\_042-7801.jpg  
4.6.7 MEL\_B06\_042-7802.jpg  
4.6.8 MEL\_B06\_042-7803.jpg  
4.6.9 MEL\_B06\_042-7804.jpg  
4.6.10 MEL\_B06\_043-7805.jpg  
4.6.11 MEL\_B06\_043-7806.jpg  
4.6.12 MEL\_B06\_043-7807.jpg  
4.6.13 MEL\_B06\_044-7808.jpg  
4.6.14 MEL\_B06\_044-7809.jpg  
4.6.15 MEL\_B06\_044-7810.jpg  
4.6.16 MEL\_B06\_045-7811.jpg  
4.6.17 MEL\_B06\_045-7812.jpg  
4.6.18 MEL\_B06\_045-7813.jpg

- 4.6.19 MEL\_B06\_045-7814.jpg
- 4.6.20 MEL\_B06\_046-7815.jpg
- 4.6.21 MEL\_B06\_046-7816.jpg
- 4.6.22 MEL\_B06\_046-7817.jpg
- 4.6.23 MEL\_B06\_046-7818.jpg
- 4.6.24 MEL\_B06\_047-7820.jpg
- 4.6.25 MEL\_B06\_047-7821.jpg
- 4.6.26 MEL\_B06\_047-7822.jpg
- 4.6.27 MEL\_B06\_047-7823.jpg
- 4.6.28 MEL\_B06\_048-7824.jpg
- 4.6.29 MEL\_B06\_048-7825.jpg
- 4.6.30 MEL\_B06\_048-7826.jpg
- 4.6.31 MEL\_B06\_048-7827.jpg
- 4.6.32 MEL\_B06\_049-7828.jpg
- 4.6.33 MEL\_B06\_049-7829.jpg
- 4.6.34 MEL\_B06\_049-7830.jpg
- 4.6.35 MEL\_B06\_049-7831.jpg

#### 4.7 MEL-Box07-exported-large

- 4.7.1 MEL-B07-050-7844.jpg
- 4.7.2 MEL-B07-050-7845.jpg
- 4.7.3 MEL-B07-050-7846.jpg
- 4.7.4 MEL-B07-051-7847.jpg
- 4.7.5 MEL-B07-051-7848.jpg
- 4.7.6 MEL-B07-051-7849.jpg
- 4.7.7 MEL-B07-052-7850.jpg
- 4.7.8 MEL-B07-052-7851.jpg
- 4.7.9 MEL-B07-052-7852.jpg
- 4.7.10 MEL-B07-053-7853.jpg
- 4.7.11 MEL-B07-053-7854.jpg
- 4.7.12 MEL-B07-053-7855.jpg
- 4.7.13 MEL-B07-054-7856.jpg
- 4.7.14 MEL-B07-054-7876.jpg
- 4.7.15 MEL-B07-054-7877.jpg
- 4.7.16 MEL-B07-055-7878.jpg
- 4.7.17 MEL-B07-055-7879.jpg
- 4.7.18 MEL-B07-055-7880.jpg
- 4.7.19 MEL-B07-056-7881.jpg
- 4.7.20 MEL-B07-056-7882.jpg
- 4.7.21 MEL-B07-057-7883.jpg
- 4.7.22 MEL-B07-057-7884.jpg
- 4.7.23 MEL-B07-057-7885.jpg
- 4.7.24 MEL-B07-058-7886.jpg
- 4.7.25 MEL-B07-058-7887.jpg
- 4.7.26 MEL\_B07\_000-7843.jpg
- 4.7.27 MEL\_B07\_000-index-7842.jpg

#### 4.8 MEL-Box08-exported-large

- 4.8.1 MEL-B08-059-7890.jpg
- 4.8.2 MEL-B08-059-7891.jpg
- 4.8.3 MEL-B08-059-7892.jpg
- 4.8.4 MEL-B08-060-7893.jpg
- 4.8.5 MEL-B08-060-7894.jpg
- 4.8.6 MEL-B08-061-7895.jpg
- 4.8.7 MEL-B08-061-7896.jpg

4.8.8 MEL-B08-061-7897.jpg  
4.8.9 MEL-B08-061-7898.jpg  
4.8.10 MEL-B08-062-7899.jpg  
4.8.11 MEL-B08-062-7900.jpg  
4.8.12 MEL-B08-062-7901.jpg  
4.8.13 MEL-B08-062-7902.jpg  
4.8.14 MEL-B08-063-7903.jpg  
4.8.15 MEL-B08-063-7904.jpg  
4.8.16 MEL-B08-063-7905.jpg  
4.8.17 MEL-B08-064-7906.jpg  
4.8.18 MEL-B08-064-7907.jpg  
4.8.19 MEL-B08-064-7908.jpg  
4.8.20 MEL-B08-065-7909.jpg  
4.8.21 MEL-B08-065-7910.jpg  
4.8.22 MEL-B08-065-7911.jpg  
4.8.23 MEL-B08-065-7912.jpg  
4.8.24 MEL-B08-066-7913.jpg  
4.8.25 MEL-B08-066-7914.jpg  
4.8.26 MEL-B08-066-7915.jpg  
4.8.27 MEL\_B08\_000-7888.jpg  
4.8.28 MEL\_B08\_000-box-7889.jpg

4.9 MEL-Box09-exported-large

4.9.1 MEL-B09-067-7918.jpg  
4.9.2 MEL-B09-067-7919.jpg  
4.9.3 MEL-B09-067-7920.jpg  
4.9.4 MEL-B09-067-7921.jpg  
4.9.5 MEL-B09-068-7922.jpg  
4.9.6 MEL-B09-068-7923.jpg  
4.9.7 MEL-B09-068-7924.jpg  
4.9.8 MEL-B09-068-7925.jpg  
4.9.9 MEL-B09-069-7926.jpg  
4.9.10 MEL-B09-069-7927.jpg  
4.9.11 MEL-B09-069-7928.jpg  
4.9.12 MEL-B09-070-7929.jpg  
4.9.13 MEL-B09-070-7930.jpg  
4.9.14 MEL-B09-070-7931.jpg  
4.9.15 MEL-B09-070-7932.jpg  
4.9.16 MEL-B09-071-7933.jpg  
4.9.17 MEL-B09-073-7937.jpg  
4.9.18 MEL-B09-073-7938.jpg  
4.9.19 MEL-B09-073-7939.jpg  
4.9.20 MEL-B09-073-7940.jpg  
4.9.21 MEL-B09-074-7941.jpg  
4.9.22 MEL-B09-074-7942.jpg  
4.9.23 MEL-B09-074-7943.jpg  
4.9.24 MEL-B09-074-7944.jpg  
4.9.25 MEL-B09-074-7945.jpg  
4.9.26 MEL-B09-075-7946.jpg  
4.9.27 MEL-B09-075-7947.jpg  
4.9.28 MEL-B09-075-7948.jpg  
4.9.29 MEL-B09-076-7949.jpg  
4.9.30 MEL-B09-076-7950.jpg  
4.9.31 MEL-B09-076-7951.jpg



4.9.32 MEL-B09-076-7952.jpg  
4.9.33 MEL\_B09\_000-7916.jpg  
4.9.34 MEL\_B09\_000-7917.jpg  
4.9.35 MEL\_B09\_172-7934.jpg  
4.9.36 MEL\_B09\_172-7935.jpg  
4.9.37 MEL\_B09\_172-7936.jpg  
4.9.38 MEL\_B09\_177-7953.jpg  
4.9.39 MEL\_B09\_177-7954.jpg  
4.9.40 MEL\_B09\_177-7955.jpg  
4.9.41 MEL\_B09\_177-7956.jpg  
4.9.42 MEL\_B09\_178-7957.jpg  
4.9.43 MEL\_B09\_178-7958.jpg  
4.9.44 MEL\_B09\_178-7959.jpg  
4.9.45 MEL\_B09\_178-7960.jpg  
4.9.46 MEL\_B09\_178-7961.jpg

4.10 MEL-Box010-exported-large

4.10.1 MEL\_B10\_000-7962.jpg  
4.10.2 MEL\_B10\_000-7963.jpg  
4.10.3 MEL\_B10\_179-7964.jpg  
4.10.4 MEL\_B10\_179-7965.jpg  
4.10.5 MEL\_B10\_179-7966.jpg  
4.10.6 MEL\_B10\_180-7967.jpg  
4.10.7 MEL\_B10\_180-7968.jpg  
4.10.8 MEL\_B10\_180-7969.jpg  
4.10.9 MEL\_B10\_180-7970.jpg  
4.10.10 MEL\_B10\_181-7971.jpg  
4.10.11 MEL\_B10\_181-7972.jpg  
4.10.12 MEL\_B10\_181-7973.jpg  
4.10.13 MEL\_B10\_182-7974.jpg  
4.10.14 MEL\_B10\_182-7975.jpg  
4.10.15 MEL\_B10\_182-7976.jpg  
4.10.16 MEL\_B10\_182-7977.jpg  
4.10.17 MEL\_B10\_183-7978.jpg  
4.10.18 MEL\_B10\_183-7979.jpg  
4.10.19 MEL\_B10\_183-7980.jpg  
4.10.20 MEL\_B10\_184-7981.jpg  
4.10.21 MEL\_B10\_184-7982.jpg  
4.10.22 MEL\_B10\_184-7983.jpg  
4.10.23 MEL\_B10\_185-7984.jpg  
4.10.24 MEL\_B10\_185-7985.jpg  
4.10.25 MEL\_B10\_185-7986.jpg  
4.10.26 MEL\_B10\_185-7987.jpg  
4.10.27 MEL\_B10\_186-7988.jpg  
4.10.28 MEL\_B10\_186-7989.jpg  
4.10.29 MEL\_B10\_186-7990.jpg  
4.10.30 MEL\_B10\_187-7991.jpg  
4.10.31 MEL\_B10\_187-7992.jpg  
4.10.32 MEL\_B10\_187-7993.jpg  
4.10.33 MEL\_B10\_187-7994.jpg  
4.10.34 MEL\_B10\_188-7995.jpg  
4.10.35 MEL\_B10\_188-7996.jpg

4.11 MEL-Box011-exported-large

- 4.11.1 MEL\_B11\_000-8020.jpg
- 4.11.2 MEL\_B11\_000-8021.jpg
- 4.11.3 MEL\_B11\_000-8022.jpg
- 4.11.4 MEL\_B11\_000-8044.jpg
- 4.11.5 MEL\_B11\_089-8023.jpg
- 4.11.6 MEL\_B11\_089-8024.jpg
- 4.11.7 MEL\_B11\_089-8025.jpg
- 4.11.8 MEL\_B11\_089-8026.jpg
- 4.11.9 MEL\_B11\_090-8027.jpg
- 4.11.10 MEL\_B11\_090-8028.jpg
- 4.11.11 MEL\_B11\_090-8029.jpg
- 4.11.12 MEL\_B11\_090-8030.jpg
- 4.11.13 MEL\_B11\_091-8031.jpg
- 4.11.14 MEL\_B11\_091-8032.jpg
- 4.11.15 MEL\_B11\_091-8033.jpg
- 4.11.16 MEL\_B11\_091-8034.jpg
- 4.11.17 MEL\_B11\_091-8035.jpg
- 4.11.18 MEL\_B11\_092-8036.jpg
- 4.11.19 MEL\_B11\_092-8037.jpg
- 4.11.20 MEL\_B11\_092-8038.jpg
- 4.11.21 MEL\_B11\_092-8039.jpg
- 4.11.22 MEL\_B11\_092-8040.jpg
- 4.11.23 MEL\_B11\_093-8041.jpg
- 4.11.24 MEL\_B11\_093-8042.jpg
- 4.11.25 MEL\_B11\_093-8043.jpg
- 4.11.26 MEL\_B11\_094-8045.jpg
- 4.11.27 MEL\_B11\_094-8046.jpg
- 4.11.28 MEL\_B11\_094-8047.jpg
- 4.11.29 MEL\_B11\_094-8048.jpg
- 4.11.30 MEL\_B11\_095-8049.jpg
- 4.11.31 MEL\_B11\_095-8050.jpg
- 4.11.32 MEL\_B11\_095-8051.jpg
- 4.11.33 MEL\_B11\_095-8052.jpg
- 4.11.34 MEL\_B11\_096-8053.jpg
- 4.11.35 MEL\_B11\_096-8054.jpg
- 4.11.36 MEL\_B11\_096-8055.jpg
- 4.11.37 MEL\_B11\_096-8056.jpg
- 4.11.38 MEL\_B11\_097-8057.jpg
- 4.11.39 MEL\_B11\_097-8058.jpg
- 4.11.40 MEL\_B11\_097-8059.jpg
- 4.11.41 MEL\_B11\_097-8060.jpg
- 4.11.42 MEL\_B11\_098-8061.jpg
- 4.11.43 MEL\_B11\_098-8062.jpg
- 4.11.44 MEL\_B11\_098-8063.jpg
- 4.11.45 MEL\_B11\_098-8064.jpg
- 4.11.46 MEL\_B11\_099-8065.jpg
- 4.11.47 MEL\_B11\_099-8066.jpg
- 4.11.48 MEL\_B11\_099-8067.jpg
- 4.11.49 MEL\_B11\_099-8068.jpg
- 4.11.50 MEL\_B11\_099-8069.jpg
- 4.11.51 MEL\_B11\_099-8070.jpg
- 4.11.52 MEL\_B11\_099-8071.jpg

#### 4.12 MEL-Box012-exported-large

- 4.12.1 MEL\_B12\_000-8072.jpg
- 4.12.2 MEL\_B12\_000-8073.jpg
- 4.12.3 MEL\_B12\_100-8074.jpg
- 4.12.4 MEL\_B12\_100-8075.jpg
- 4.12.5 MEL\_B12\_100-8076.jpg
- 4.12.6 MEL\_B12\_100-8077.jpg
- 4.12.7 MEL\_B12\_101-8078.jpg
- 4.12.8 MEL\_B12\_101-8079.jpg
- 4.12.9 MEL\_B12\_101-8080.jpg
- 4.12.10 MEL\_B12\_101-8081.jpg
- 4.12.11 MEL\_B12\_102-8082.jpg
- 4.12.12 MEL\_B12\_102-8083.jpg
- 4.12.13 MEL\_B12\_102-8084.jpg
- 4.12.14 MEL\_B12\_102-8085.jpg
- 4.12.15 MEL\_B12\_103-8087.jpg
- 4.12.16 MEL\_B12\_103-8088.jpg
- 4.12.17 MEL\_B12\_103-8089.jpg
- 4.12.18 MEL\_B12\_103-8090.jpg
- 4.12.19 MEL\_B12\_104-8091.jpg
- 4.12.20 MEL\_B12\_104-8092.jpg
- 4.12.21 MEL\_B12\_104-8093.jpg
- 4.12.22 MEL\_B12\_104-8094.jpg
- 4.12.23 MEL\_B12\_105-8095.jpg
- 4.12.24 MEL\_B12\_105-8096.jpg
- 4.12.25 MEL\_B12\_105-8097.jpg
- 4.12.26 MEL\_B12\_106-8098.jpg
- 4.12.27 MEL\_B12\_106-8099.jpg
- 4.12.28 MEL\_B12\_106-8100.jpg
- 4.12.29 MEL\_B12\_106-8101.jpg
- 4.12.30 MEL\_B12\_107-8102.jpg
- 4.12.31 MEL\_B12\_107-8103.jpg
- 4.12.32 MEL\_B12\_107-8104.jpg
- 4.12.33 MEL\_B12\_107-8105.jpg
- 4.12.34 MEL\_B12\_108-8106.jpg
- 4.12.35 MEL\_B12\_108-8107.jpg
- 4.12.36 MEL\_B12\_108-8108.jpg
- 4.12.37 MEL\_B12\_108-8109.jpg
- 4.12.38 MEL\_B12\_109-8110.jpg
- 4.12.39 MEL\_B12\_109-8111.jpg
- 4.12.40 MEL\_B12\_109-8112.jpg
- 4.12.41 MEL\_B12\_109-8113.jpg
- 4.12.42 MEL\_B12\_110-8114.jpg
- 4.12.43 MEL\_B12\_110-8115.jpg
- 4.12.44 MEL\_B12\_110-8116.jpg
- 4.12.45 MEL\_B12\_110-8117.jpg

#### 4.13 MEL-Box013-exported-large

- 4.13.1 MEL\_B13\_000-8118.jpg
- 4.13.2 MEL\_B13\_000-8119.jpg
- 4.13.3 MEL\_B13\_000-8120.jpg
- 4.13.4 MEL\_B13\_111-8121.jpg
- 4.13.5 MEL\_B13\_111-8122.jpg
- 4.13.6 MEL\_B13\_111-8123.jpg

4.13.7 MEL\_B13\_112-8124.jpg  
4.13.8 MEL\_B13\_112-8125.jpg  
4.13.9 MEL\_B13\_112-8126.jpg  
4.13.10 MEL\_B13\_112-8127.jpg  
4.13.11 MEL\_B13\_113-8128.jpg  
4.13.12 MEL\_B13\_113-8129.jpg  
4.13.13 MEL\_B13\_113-8130.jpg  
4.13.14 MEL\_B13\_113-8131.jpg  
4.13.15 MEL\_B13\_114-8132.jpg  
4.13.16 MEL\_B13\_114-8133.jpg  
4.13.17 MEL\_B13\_115-8134.jpg  
4.13.18 MEL\_B13\_115-8135.jpg  
4.13.19 MEL\_B13\_116-8136.jpg  
4.13.20 MEL\_B13\_116-8137.jpg  
4.13.21 MEL\_B13\_117-8138.jpg  
4.13.22 MEL\_B13\_117-8139.jpg  
4.13.23 MEL\_B13\_117-8140.jpg  
4.13.24 MEL\_B13\_118-8141.jpg  
4.13.25 MEL\_B13\_118-8142.jpg  
4.13.26 MEL\_B13\_119-8143.jpg  
4.13.27 MEL\_B13\_119-8144.jpg  
4.13.28 MEL\_B13\_120-8145.jpg  
4.13.29 MEL\_B13\_120-8146.jpg  
4.13.30 MEL\_B13\_121-8147.jpg  
4.13.31 MEL\_B13\_121-8148.jpg  
4.13.32 MEL\_B13\_122-8149.jpg  
4.13.33 MEL\_B13\_122-8150.jpg  
4.13.34 MEL\_B13\_123-8151.jpg  
4.13.35 MEL\_B13\_123-8152.jpg  
4.13.36 MEL\_B13\_124-8153.jpg  
4.13.37 MEL\_B13\_124-8154.jpg  
4.13.38 MEL\_B13\_125-8155.jpg  
4.13.39 MEL\_B13\_125-8156.jpg  
4.13.40 MEL\_B13\_126-8157.jpg  
4.13.41 MEL\_B13\_126-8158.jpg  
4.13.42 MEL\_B13\_127-8159.jpg  
4.13.43 MEL\_B13\_127-8160.jpg  
4.13.44 MEL\_B13\_128-8161.jpg  
4.13.45 MEL\_B13\_128-8162.jpg  
4.13.46 MEL\_B13\_129-8163.jpg  
4.13.47 MEL\_B13\_129-8164.jpg  
4.13.48 MEL\_B13\_130-8165.jpg  
4.13.49 MEL\_B13\_130-8166.jpg  
4.13.50 MEL\_B13\_131-8167.jpg  
4.13.51 MEL\_B13\_131-8168.jpg  
4.13.52 MEL\_B13\_132-8169.jpg  
4.13.53 MEL\_B13\_132-8170.jpg  
4.13.54 MEL\_B13\_133-8171.jpg  
4.13.55 MEL\_B13\_133-8172.jpg  
4.13.56 MEL\_B13\_133-8173.jpg  
4.13.57 MEL\_B13\_133-8174.jpg  
4.13.58 MEL\_B13\_134-8175.jpg  
4.13.59 MEL\_B13\_134-8176.jpg  
4.13.60 MEL\_B13\_134-8177.jpg

4.13.61 MEL\_B13\_134-8178.jpg  
4.13.62 MEL\_B13\_134-8179.jpg  
4.13.63 MEL\_B13\_134-8180.jpg  
4.13.64 MEL\_B13\_134-8181.jpg  
4.13.65 MEL\_B13\_134-8182.jpg

4.14 MEL-Box014-exported-large

4.14.1 MEL\_B14\_000-8184.jpg  
4.14.2 MEL\_B14\_000-8186.jpg  
4.14.3 MEL\_B14\_000-8187.jpg  
4.14.4 MEL\_B14\_000-8188.jpg  
4.14.5 MEL\_B14\_000-8284.jpg  
4.14.6 MEL\_B14\_135-8189.jpg  
4.14.7 MEL\_B14\_135-8190.jpg  
4.14.8 MEL\_B14\_135-8191.jpg  
4.14.9 MEL\_B14\_135-8192.jpg  
4.14.10 MEL\_B14\_136-8193.jpg  
4.14.11 MEL\_B14\_136-8194.jpg  
4.14.12 MEL\_B14\_136-8195.jpg  
4.14.13 MEL\_B14\_136-8197.jpg  
4.14.14 MEL\_B14\_137-8198.jpg  
4.14.15 MEL\_B14\_137-8199.jpg  
4.14.16 MEL\_B14\_137-8200.jpg  
4.14.17 MEL\_B14\_138-8201.jpg  
4.14.18 MEL\_B14\_138-8202.jpg  
4.14.19 MEL\_B14\_138-8203.jpg  
4.14.20 MEL\_B14\_139-8204.jpg  
4.14.21 MEL\_B14\_139-8205.jpg  
4.14.22 MEL\_B14\_139-8206.jpg  
4.14.23 MEL\_B14\_140-8207.jpg  
4.14.24 MEL\_B14\_140-8208.jpg  
4.14.25 MEL\_B14\_140-8209.jpg  
4.14.26 MEL\_B14\_141-8210.jpg  
4.14.27 MEL\_B14\_141-8211.jpg  
4.14.28 MEL\_B14\_141-8212.jpg  
4.14.29 MEL\_B14\_142-8213.jpg  
4.14.30 MEL\_B14\_142-8214.jpg  
4.14.31 MEL\_B14\_142-8215.jpg  
4.14.32 MEL\_B14\_142-8216.jpg  
4.14.33 MEL\_B14\_143-8217.jpg  
4.14.34 MEL\_B14\_143-8218.jpg  
4.14.35 MEL\_B14\_143-8219.jpg  
4.14.36 MEL\_B14\_144-8220.jpg  
4.14.37 MEL\_B14\_144-8221.jpg  
4.14.38 MEL\_B14\_144-8222.jpg  
4.14.39 MEL\_B14\_145-8223.jpg  
4.14.40 MEL\_B14\_145-8224.jpg  
4.14.41 MEL\_B14\_145-8225.jpg  
4.14.42 MEL\_B14\_145-8226.jpg  
4.14.43 MEL\_B14\_146-8227.jpg  
4.14.44 MEL\_B14\_146-8228.jpg  
4.14.45 MEL\_B14\_146-8229.jpg  
4.14.46 MEL\_B14\_146-8230.jpg

#### 4.15 MEL-Box015-exported-large

- 4.15.1 MEL\_B15\_147-8271.jpg
- 4.15.2 MEL\_B15\_147-8272.jpg
- 4.15.3 MEL\_B15\_147-8273.jpg
- 4.15.4 MEL\_B15\_148-8274.jpg
- 4.15.5 MEL\_B15\_148-8275.jpg
- 4.15.6 MEL\_B15\_148-8276.jpg
- 4.15.7 MEL\_B15\_149-8277.jpg
- 4.15.8 MEL\_B15\_149-8278.jpg
- 4.15.9 MEL\_B15\_149-8279.jpg
- 4.15.10 MEL\_B15\_150-8280.jpg
- 4.15.11 MEL\_B15\_150-8281.jpg
- 4.15.12 MEL\_B15\_151-8282.jpg
- 4.15.13 MEL\_B15\_151-8283.jpg
- 4.15.14 MEL\_B15\_000-8285.jpg
- 4.15.15 MEL\_B15\_152-8308.jpg
- 4.15.16 MEL\_B15\_152-8309.jpg
- 4.15.17 MEL\_B15\_152-8310.jpg
- 4.15.18 MEL\_B15\_152-8311.jpg
- 4.15.19 MEL\_B15\_153-8312.jpg
- 4.15.20 MEL\_B15\_153-8313.jpg
- 4.15.21 MEL\_B15\_153-8314.jpg
- 4.15.22 MEL\_B15\_153-8315.jpg
- 4.15.23 MEL\_B15\_153-8316.jpg
- 4.15.24 MEL\_B15\_154-8317.jpg
- 4.15.25 MEL\_B15\_154-8318.jpg
- 4.15.26 MEL\_B15\_154-8319.jpg
- 4.15.27 MEL\_B15\_155-8320.jpg
- 4.15.28 MEL\_B15\_155-8321.jpg
- 4.15.29 MEL\_B15\_155-8322.jpg
- 4.15.30 MEL\_B15\_155-8323.jpg
- 4.15.31 MEL\_B15\_156-8324.jpg
- 4.15.32 MEL\_B15\_156-8325.jpg
- 4.15.33 MEL\_B15\_156-8326.jpg
- 4.15.34 MEL\_B15\_156-8327.jpg
- 4.15.35 MEL\_B15\_labels-8295.jpg
- 4.15.36 MEL\_B15\_labels-8307.jpg

#### 5 Series 5: Two Boxes of Physical Items

(not in scope of this project for management other than identifying they exist)

Paper, Photos, Programs, Publications, Hard Drive

#### 5.1 MEL-Box016-exported-large

- 5.1.1.1 MEL\_B16\_000-8329.jpg
- 5.1.1.2 MEL\_B16\_000-8330.jpg
- 5.1.1.3 MEL\_B16\_000-8331.jpg
- 5.1.1.4 MEL\_B16\_000-8332.jpg
- 5.1.1.5 MEL\_B16\_000-8333.jpg
- 5.1.1.6 MEL\_B16\_000-8334.jpg
- 5.1.1.7 MEL\_B16\_000-8335.jpg
- 5.1.1.8 MEL\_B16\_000-8336.jpg
- 5.1.1.9 MEL\_B16\_000-8337.jpg
- 5.1.1.10 MEL\_B16\_000-8338.jpg

5.1.1.11 MEL\_B16\_000-8339.jpg  
5.1.1.12 MEL\_B16\_000-8340.jpg  
5.1.1.13 MEL\_B16\_000-8341.jpg  
5.1.1.14 MEL\_B16\_000-8342.jpg  
5.1.1.15 MEL\_B16\_000-8343.jpg  
5.1.1.16 MEL\_B16\_000-8344.jpg  
5.1.1.17 MEL\_B16\_000-8345.jpg  
5.1.1.18 MEL\_B16\_000-8346.jpg  
5.1.1.19 MEL\_B16\_000-8347.jpg  
5.1.1.20 MEL\_B16\_000-8348.jpg  
5.1.1.21 MEL\_B16\_000-8349.jpg  
5.1.1.22 MEL\_B16\_000-8350.jpg  
5.1.1.23 MEL\_B16\_000-8351.jpg  
5.1.1.24 MEL\_B16\_000-8352.jpg  
5.1.1.25 MEL\_B16\_000-8353.jpg  
5.1.1.26 MEL\_B16\_000-8354.jpg  
5.1.1.27 MEL\_B16\_000-8355.jpg  
5.1.1.28 MEL\_B16\_000-8356.jpg  
5.1.1.29 MEL\_B16\_000-8357.jpg  
5.1.1.30 MEL\_B16\_000-8358.jpg  
5.1.1.31 MEL\_B16\_000-8359.jpg  
5.1.1.32 MEL\_B16\_000-8360.jpg  
5.1.1.33 MEL\_B16\_000-8361.jpg

5.2 MEL-Box017-exported-large

5.2.1.1 MEL\_B17\_000-8374.jpg  
5.2.1.2 MEL\_B17\_000-8375.jpg  
5.2.1.3 MEL\_B17\_000-8376.jpg  
5.2.1.4 MEL\_B17\_000-8377.jpg  
5.2.1.5 MEL\_B17\_000-8378.jpg  
5.2.1.6 MEL\_B17\_000-8379.jpg  
5.2.1.7 MEL\_B17\_000-8380.jpg  
5.2.1.8 MEL\_B17\_000-8381.jpg



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Helping artists and arts/community media organizations preserve their cultural heritage as recorded on magnetic media through legacy media collection care, conversion and media production services that can stream, document, and archive events.



This project has been financed in part with funds provided by the State of Minnesota from the Arts and Cultural Heritage Fund through the Minnesota Historical Society.